

**CURRICULUM VITAE**  
**Aggie Ebrahimi Bazaz**

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**EDUCATION**

M.F.A. Film and Media Arts, Temple University August 2008—August 2011  
M.F.A. Thesis: *Inheritance* (2012, TRT: 26:54)  
Thesis Committee: Eran Preis, Rea Tajiri, Rodney Evans

M.A. Multicultural American Literature, University of Georgia August 2005—May 2007  
Women’s Studies Graduate Certificate, University of Georgia August 2005—May 2007  
Master’s Thesis: “To A Different Beat: The Poetics and Politics of Jack Kerouac.”  
Major Advisor: Dr. Barbara McCaskill

B.S. Psychology, High Honor, Georgia Institute of Technology August 1999—December 2003  
Senior Thesis: “Attributional Complexity and Frontal Lobe Functioning as Accounts of Age Differences in the Correspondence Bias.”  
Faculty Supervisor: Dr. Fredda Blanchard-Fields

**RESEARCH & TEACHING INTERESTS**

Documentary Film Theory; Documentary Production; Feminist Theory; Multicultural Studies; Ethnography; Film Studies; Iranian New Wave Cinema; Postcolonial Studies; Race & Representation

**FILMOGRAPHY**

*How to Tell A True Immigrant Story* [post-production] Virtual Reality / 360 video documentary  
Role: Director, Videographer, Editor, Producer

*Como Vivimos* [in progress] digital video documentary  
Role: Director, Cinematographer, Producer

*La Casa de Mama Icha* [post-production] digital video documentary  
Role: Co-Producer

*Closest to the Pain* digital video journalism  
Director, Co-cinematographer, Producer, Editor

¡PRESENTE! Performance Ethnography  
Role: Writer, Researcher, Colaborator, Filmmaker  
Performed at the Spring Street Gallery, Saratoga Springs, 2016

*Us In Pieces* (2014) digital video documentary short

Role: Writer, Director, Editor

Exhibitions:

London International Heritage Foundation screening, May 29, 2015

Eastern Breeze International Film Festival, May 6 – 11, 2015

Society for Photographic Education, Women's Film Festival, March 2015

Cultures of the Iranian Diaspora Conference, April 11, 2014

*Inheritance* (2012) Digital video documentary, 26:54

Role: Writer, Director, Producer, Editor

Distribution:

Comcast Cinema Asian America series, March 2015

Center for Asian American Media: Educational DVD Distribution

Fandor Online Movie Database (2012 – 2014)

Exhibitions:

Indie Grits, April 2015

Cinema at the Edge Film Festival, April 2015

Conference of the Society for the Study of Multi-Ethnic Literatures of the U.S., April 2015

San Diego Asian Film Festival, November 2013

Muhlenberg College, April 2013

CAAMFest 2013, San Francisco

Society for Photographic Education, Women's Film Festival, March 2013

Cine Theater Special Screening, Athens, Georgia, November 2012

Iranian Alliances Across Borders National Conference, October 2012

Franklin and Marshall College, April 2012

"Elephant in the Dark: Refractions of Muslim Identity" at University of Pennsylvania

Museum of Archaeology and Anthropology, March 2012 [Co-Curator]

"The Things They Carry," International House Philadelphia, November 2011

ArgusFest Denver, December 2011

Works-in-Progress Screening, Eastern New Mexico University, September 2011

*Conversations with My Aunt* (2008) 16 mm experimental documentary, 07:31

Role: Writer, Director, Producer

Screenings:

Who's Got Short Shorts? A Program of Short Films. Philadelphia, PA. December 8, 2009

Scribe Storyville Series. Philadelphia, PA. July 10, 2009

Diamond Screen Film Festival. Philadelphia, PA, May 13, 2009

Greater Philadelphia Student Film Festival (Winner: Best Documentary). March 27, 2009

The Flickering Light. Mt. Airy, PA. March 27, 2009

## WEB SERIES

*Bracero Oral History Project* (2013 - 2015)

Oral History initiative in partnership with 67 Sueños (a youth development project of American Friends Service Committee) to record stories of former Bracero farmworkers in Stockton, California.

Role: Co-Producer, Co-Director, Assistant Camera, Editor

Example: <https://vimeo.com/203999075>

*Love Philly Food* (2011- 2012)

Web series profiling the stories of Philadelphia's restaurateurs. Supported by Comcast Open Voices.

Role: Co-Creator, Co-Producer, Co-Director, Videographer, Editor

Link: <http://phillyinfoocus.com/channel/love-philly-food/>

## TEACHING EXPERIENCE

Assistant Professor, Georgia State University	January 2019 – Ongoing
Assistant Professor, Muhlenberg College	August 2015 – December 2018
Visiting Assistant Professor, Muhlenberg College	January 2015 – May 2015
Teaching Fellow, Interlochen Center for the Arts	August 2014 – December 2014
Instructor of Record, Temple University	May 2010 – December 2010
Teaching Assistant, Temple University	January 2009 – December 2012

## COURSES TAUGHT

### Digital Media Production

Digital Cinematography, Spring 2019  
Art of Video Editing: Fall 2015, Fall 2017, Fall 2018  
Video Production: Fall 2015, Fall 2016, Fall 2017, Fall 2018  
Introduction to Moviemaking: Spring 2016, Spring 2017  
Video Journalism: Fall 2016  
CUE Advanced Video Production: Spring 2016

### Documentary

Introduction to Documentary Storymaking: Fall 2018  
Documentary Capstone: Spring 2018  
Docs in Progress: Spring 2017  
Documentary Research: Spring 2015  
Experiments in Documentary Form: Spring 2015

### Writing

Advanced Screenwriting: Spring 2018  
Introduction to Screenwriting: Fall 2015, Fall 2016  
Screenwriting for TV / Web: Spring 2016  
Writing for Media I: Fall 2009, Spring 2010, Summer 2010

### Film Studies

Media and Culture: Fall 2010  
International Cinema, focus on Iranian Cinema: Spring 2009

## AWARDS AND GRANTS

LVEHC Course Development Grant, Fall 2018

Imagining Migration in 360 Video: Immigration Stories in Full Frame. Brookline Interactive Group

Graham Foundation for Advanced Studies in the Fine Arts, 2017

Solutions Journalism Network Grant, to support post-production for *Closest to the Pain*

Field of Vision Research Grant, *Como Vivimos*. Fall 2016

Muhlenberg College Summer Research Grant, 2016  
BAVC National Mediamaker Fellowship. March 2016—December 2016  
Best Short Film, Inheritance, Indie Grits Film Festival, Columbia, SC. April 2015  
Cal Humanities Documentary Research & Development Grant, Como Vivimos. Spring 2015  
Cal Humanities Community Stories Grant for Bracero Oral Histories in partnership with American Friends Service Committee. Spring 2013  
Loni Ding Award for Social Issue Documentary, Inheritance, Center for Asian American Media. March 2013  
Comcast Community Voices Grant for Love Philly Food. August 2012  
Finishing Funds, Inheritance, Philadelphia Independent Film and Video Association. January 2012  
Comcast Launch Community Voices Grant. October 2011  
Temple University Completion Grant, Inheritance. Department of Film and Media Arts. Nov. 2010  
Best Documentary, “Conversations with My Aunt.” Greater Philadelphia Student Film Festival. March, 2009  
University Fellowship, Temple University. 2008—2011  
Short Fiction Award, “Let’s See What’s Happening.” Agnes Scott Writers’ Festival, March 2008  
Hugh Kenner Research Travel Award. April 2006

## **ARTIST RESIDENCIES**

Wexner Center for the Arts, Spring / Summer 2018  
Skidmore College MDOCS Summer Storyteller’s Institute, June 2016  
Interlochen Arts Academy, Filmmaker-in-Residence, Post-Production. August - December 2014

## **PUBLICATIONS**

Ebrahimi Bazaz, A. “How to Tell A True Immigrant Story (in 360 video)” *The Tile* October 2018  
<https://bit.ly/2RMzKIf>

Ebrahimi Bazaz, A. and Vigneri, S. “In a City Where 15 Percent of Voters Elected the Mayor, Downtown Is Claiming Power.” *Next City*, November 2017. <http://bit.ly/2nHLM8R>

Auguiste, R., de Michiel, H., Ebrahimi Bazaz, A., & Zimmerman, P. “Dossier: Speculations and Inquiries on New Participatory Documentary Environments.” *Afterimage Online*, May/June 2017. <http://bit.ly/2uZfHv3>

Ebrahimi, A. VerBruggen, K. “Update from the Field: Youth Media, NAMAC, & the Creative Youth Development Movement.” *Youth Media Reporter* (April 2015) <http://bit.ly/1HVJucs>

Ebrahimi, A. “Stronger Together: Why We Need a National Youth Media Network.” *Youth Media Reporter* (January 2014). <http://bit.ly/1a77PMG>

- Ebrahimi, A. "Border Crossing and Genre Bending: A Conversation with jesikah maria ross." (2013). *Afterimage* (41.3) 19 – 25.
- Ebrahimi, A. "The Fruit of Our Labour: New Series of Documentaries by Emerging Afghan Filmmakers." *Reorient Online Magazine* (2013, July). <http://bit.ly/1g285jd>
- Hobbs, R., Cabral, N., Ebrahimi, A., Yoon, J. & Al-Humaidan, R. (2011, June). "Field-Based Teacher Education in Elementary Media Literacy as a Means to Promote Global Understanding." *Action in Teacher Education* (33) 144 - 156.
- McCaskill, Ebrahimi, Chambers. "The Great Society." In *The Long Civil Rights Movement, 1945 – 1980*. Eds. Brian Johnson and Zoe Trodd. Conflicts in American History Series. Columbia, SC: Brucoli Clark Layman/Manly, Inc., 2009
- McCaskill, Ebrahimi, Chambers. "Southern Civil Rights Organizations." In *Civil Rights Movement: People and Perspectives*. Ed. Michael Ezra. Perspectives in American Social History Series. Santa Barbara, CA: ABC-CLIO, 2009

## CONFERENCE PRESENTATIONS

- "Media & Mobilization: Documentary Filmmaking as a Space for Community Action." Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference. Lehigh University. April 2018.
- "Bilateral Exchanges." iDocs International Conference, Bristol, UK. March 2018.
- "Cartographies of Participatory New Media: Critical Pedagogies and Social Impact." Visible Evidence Conference, August 4, 2017.
- "Field of Vision: Working with Researchers at Getting Real." Getting Real 2016 National Documentary Conference. Thursday September 29, 2016.
- "Towards Reclaiming Participatory Documentary Environments: Co-Creation, Collaboration, Community." Visible Evidence Conference. August 12, 2016
- Moderator. "Beyond the Classroom." MCFLAC Symposium. Muhlenberg College. May 24, 2016.
- "Participatory Digital Literacy in Desperately Unequal Times." With Jenna Azar and Lora Taub. Digital Learning Research Network Conference, Stanford University. October 18, 2015.
- "Filmmakers Roundtable: Exile Film Series." Iranian Alliances Across Borders National Conference. Los Angeles, California. October 14, 2012.
- "Crossing State and Artificial Boundaries On the Road." Voices Across Boundaries: Stonybrook University Graduate Conference, New York City, NY. February 24, 2006
- "On the Road in the 1950s: An Ambiguous Account of an Ambiguous Age." In the City and On the Road: University of South Carolina Conference, Columbia, SC. March 25, 2006

## INVITED PRESENTATIONS AND PUBLIC TALKS

“Farm Labor and Identity.” United Friends School of Quakertown, invited by Rachel Hamelers. October 2017.

“Migration and Identity.” Invited Class Presentation, Refugee Crisis: Dilemmas, Opportunities and Possibilities, Lehigh University. November 2016.

“Cylinders of Cyrus.” Philadelphia Asian American Film Festival, November 15, 2016.

Moderator. “Filmmaking and Social Change.” Bernal Heights Outdoor Cinema Series. June 2014.

“Diasporic Identity in the Shadow of the Islamic Revolution.” San Jose State University, May 2014.

“Media Literacy to Understand Our [Iranian American] Community.” Student Leadership Camp, Iranian Alliances Across Borders. July 6, 2013.

“Media Literacy as a Campus Organizing Tool.” West Coast Student Leadership Conference, Project Nur, American Islamic Conference. May 18, 2013.

“The Personal is Political: An Iranian American Perspective.” Postcolonial Literature: Nations and Revolutions with Dr. Esra Santesso. University of Georgia. November 15, 2012.

“Iranian American Experience in Multicultural Studies.” Multicultural Literature and Composition, with Instructor Miriam Brown-Spiers. University of Georgia. November 15, 2012.

“Middle Eastern Representation in Mainstream Media.” University of Mississippi at Oxford, Project Nur. November 12, 2012.

“Documentary Editing and Filmmaking Process.” Editing for the Video Artist, with Cathleen Faubert. University of Oklahoma, Norman, Oklahoma. October 8, 2012.

“Gender Politics after the Iranian Islamic Revolution.” Gender and Islam, with Dr. Manar Darwish. Franklin and Marshall College. April 21, 2012.

“Art and Social Change.” International Cinema, with Professor Eran Preis. Temple University, Philadelphia, PA. March 29, 2012

“Beyond Marjane Satrapi’s Persepolis.” World Literature with Professor Megan Doyle. Rosemont College, Rosemont, PA. February 1, 2010

“Iranian Experience in Marjane Satrapi’s Persepolis and Beyond.” Presentation to 9<sup>th</sup> grade classes. Conestoga High School, Wayne, PA. December 11, 2009

“Media Representation of Iranian Americans.” Media and Culture with Instructor Laura Deutch. Temple University, Philadelphia, PA. October 12, 2009

Women in the Civil Rights Movement and the Civil Rights Digital Library Initiative. WMST 1110 Multicultural Perspectives on Women in the United States. University of Georgia, Athens, GA. February 8, 2007

## **FIELD SERVICE AND PROFESSIONAL ASSOCIATIONS**

Grant Reviewer, Skidmore Storytellers Institute, Spring 2018  
Board Member, Termite TV Collective, Winter 2018 – Ongoing  
National Grant Reviewer, International Documentary Association Enterprise Documentary Fund, Fall 2017  
National Grant Reviewer, California Humanities Documentary Project, Winter 2015, Winter 2016, Winter 2018  
Evaluator, Digital Filmmaking Program Assessment, Eastern New Mexico University, Fall 2014  
Producer, National Youth Media Convening, Philadelphia, August 6, 2014  
Juror, Indie Grits Film Festival, April 16-20, 2014  
Member, National Association for Media Literacy Education (NAMLE)

## **COMMUNITY TEACHING EXPERIENCE**

Instuctor, Estamos Aquí Photography Workshop Saratoga County Economic Opportunity Council	June – July 2018 Saratoga Springs, NY
Audience Engagement Mentor Vicky Funari “The Pool Movie”	March 2016 – August 2016 Haverford College
Curriculum Development & Youth Media Instructor Global Awareness and Leadership Series (GALS) Women’s Campaign International	January 2011 – May 2011 Philadelphia, PA
Youth Media Facilitator Asian Arts Initiative Summer Youth Lounge	June – August 2010 Philadelphia, PA
Founding Director Media Workshop for Iranian American Youth	December 2008 – August 2009 Philadelphia, PA
Lead Instructor Powerful Voices for Kids Summer Media Camp	June – August 2009 Philadelphia, PA

## **RESEARCH AND PROFESSIONAL EXPERIENCE**

Program and Communications Director National Alliance for Media Arts and Culture (NAMAC)	August 2012 – August 2014 San Francisco, CA
Media Director Global Philadelphia Association (GPA)	April 2011 – July 2012 Philadelphia, PA
Social Media Coordinator Women’s Campaign International	January – November 2011 Philadelphia, PA

Associate Producer  
Trixie Films

January 2010 – January 2011  
Brooklyn, NY

Graduate Research Assistant, Media Education Lab  
Temple University

October 2008 – May 2009  
Philadelphia, PA

Graduate Research Assistant  
Civil Rights Digital Library Initiative, University of Georgia

January 2006 – July 2007  
Athens, GA

## **LANGUAGES**

Farsi: Highly conversational. Basic knowledge in reading and writing.

Spanish: Highly conversational. Advanced reading.